C [03][[[UTU0]]] / 16[1=-72/= => (4 n+4) == == [21-1), 1=1,2 => Ko=-# MIST, in - 16 = 17; 44(x)= [2 sin [2 nr] Quantumland n=1,2 ...; HYm(1)= == {21 / 21 Quantumland Gabriele Vajente Robert Gilmore 4 (X-X)2 (Caltech) - - Ka = Ex **GWADW 2014 Takayama** < (x-x,)> May 28th vajente@caltech.edu

[序,]=节;户=平; 1 à th' = (atib)(a-= ap2 +iba 2 p-ichp2 H= (ap + ib 2) (ap- ib2 Dy C' (ap + ibx)

AN ALLEGORY OF QUANTUM PHYSICS

Alice

11

 $\langle \phi_{\mathbf{k}} | \phi_{\mathbf{k}'} \rangle = \langle$

A= 1 === 14

Outline

• This is not a "What is MIST?" talk...

- LVC March 2014 (LIGO-G1400322)
- LIGO seminar (LIGO-G1400061)
- MIST web page <u>http://sourceforge.net/projects/optics-mist/</u>
- G. Vajente, Class. Quantum Grav. 30, 075014 (2013)
- G. Vajente, Class. Quantum Grav. 31, 075005 (2014)
- Radiation pressure is simulated in MIST since September 2013
- In the last version, quantum noise computation is also included
- This talk is about how quantum noise is computed in MIST

- We often explain quantum noise in the framework of squeezed light with the "ball-on-the-stick" description
- Mathematically, quantum noise is often described in the "two-photons" formalism:
 - Seminal papers

- Caves et al. Phys. Rev. A 31, 3068 (1985)
- Schumaker et al. Phys. Rev. A 31, 3093 (1985)
- A more modern approach
 - Kimble et al. Phys. Rev. D 65, 022002 (2001)
 - Corbitt et al. Phys. Rev. A 72, 013818 (2005)
- A good (and long) review
 - Danilishin et al. Living Rev. Relativity 15, 5 (2012)

```
IV. BUILDING BLOCKS OF TWO-PHOTON OPTICS
  Attention shifts now to a discussion of the natural vari-
ables and natural quantum states for two-photon optics.
As is made clear in Sec. I, one can analyze the light pro-
duced by a two-photon device by specializing to a pair of
 (discrete) plane-wave modes with frequencies \Omega \pm \epsilon, where
  \Omega is a carrier frequency and \epsilon < \Omega is a modulation fre-
  quency; a continuum multimode description is built by in-
   tegrating over independently excited pairs of modes (i.e.,
   integrating over \epsilon). In optical applications it is always
   true that \epsilon \ll \Omega. The annihilation operators for the two
    modes in the SP are denoted by a_+ and a_-; they satisfy
     the usual (discrete) commutation relations
          [a_+,a_-] = [a_+,a_-^{\dagger}] = 0
                                                                     (4.1b)
       The free Hamiltonian for the two modes is given by
           [a_+,a_+^{\dagger}] = [a_-,a_-^{\dagger}] = 1.
             H_0 = (\Omega + \epsilon)a_+^{\dagger}a_+ + (\Omega - \epsilon)a_-^{\dagger}a_-
                                                                        (4.2a)
                                                                        (4.2b)
                  =H_R+H_M (SP),
              H_R \equiv \Omega(a^{\dagger}_+ a_+ + a^{\dagger}_- a_-) \quad (SP) ,
                                                                         (4.2c)
               H_{\mathsf{M}} \equiv \epsilon (a_{+}^{\dagger}a_{+} - a_{-}^{\dagger}a_{-}) \quad (\mathsf{SP}) \,.
```

Two-photons vs sidebands formalisms

• MIST and most simulations treat audio frequency motions in the "audio sidebands" formalism

$$E(t) = e^{i\omega_0 t} \left(E_0 + E_+ e^{i\Omega t} + E_- e^{-i\Omega t} \right)$$

LIGO

where ω_0 is the laser carrier frequency and Ω is the signal frequency (for example motion of a mirror)

 In quantum noise papers you see it written in a slightly more complex way:

$$E(t) = \sqrt{\frac{h\omega_0}{Ac}} e^{i\omega_0 t} \int_0^\infty \frac{d\Omega}{2\pi} \left[a_+(\Omega) e^{i\Omega t} + a_-(\Omega) e^{-i\Omega t} \right]$$

 But as long as you ignore that the a's are quantum operators, everything is fine...

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Two-photons vs sidebands formalisms

• The two-photons formalisms mixes the audio sidebands, to take into account phenomena where correlated pairs of photons are created (like OPAs in squeezers)

$$a_1 = \frac{a_+ + a_-^+}{\sqrt{2}}$$
 $a_2 = \frac{a_+ - a_-^+}{\sqrt{2}}$

LIGO

• This is just a linear combination of the coefficients we normally use in the audio sidebands approach



$$\begin{pmatrix} E_+\\ E_-^+ \end{pmatrix} = \sqrt{\frac{h\omega_0}{16\pi}} \begin{bmatrix} 1 & i\\ 1 & -i \end{bmatrix} \begin{pmatrix} a_+\\ a_- \end{pmatrix} = M \begin{pmatrix} a_+\\ a_- \end{pmatrix}$$

 Since our IFOs are linear systems for the audio sidebands, we can compute their input-output relations using either formalism, and convert back to the other one

Quantum noise – basic computation

LIGO

The signal at the Quantum vacuum The IFO acts as a And we get some photodiode output (at fields enter from linear operator vacuum fields at the audio frequency) is a all open ports of and can mix the output, impinging linear combination of the IFO two quadratures on our PD the two quadratures $\longrightarrow T = \begin{bmatrix} \vdots & \vdots & b_1 \\ \vdots & b_2 \end{bmatrix} \longrightarrow S = C_1 b_1 + C_2 b_2$ To get the power spectral density of the noise on the signal, we $S(\Omega)\delta(\Omega - \Omega') = \langle in|S(\Omega)S(\Omega')^+|in\rangle$ have to "average" the quantum operators on the input vacuum field S_v is the vacuum crossspectral density matrix $S(\Omega) = \begin{bmatrix} C_1 & C_2 \end{bmatrix} T S_v T^+ \begin{bmatrix} C_1^* \\ C_2^* \end{bmatrix}$ (which is unity fo unsqueezed vacuum) 6

Quantum MIST /1

- MIST does not use the two photons formalisms
- Quantum vacuum fields can be injected anywhere
 - They can be converted into the corresponding audio sideband components using the "base change" matrix M
- Then MIST can propagate as usual the audio sidebands to all output ports, including radiation pressure effects



$$\begin{pmatrix} F_+\\F_-^+ \end{pmatrix} = T \begin{pmatrix} E_+\\E_-^+ \end{pmatrix}$$

LIGO

• The (audio frequency) signal on a photodetector is a linear combination of the audio sidebands

 $S(\Omega) = C_{+}F_{+} + F_{-}^{+}C_{-}$

where in general the fields F are vectors in a HOM basis

Quantum MIST – higher order modes

- Each higher order mode in the input vacuum field is assumed to be independent of the others
- It must be propagated separately:

- MIST computes the output of the IFO for each one of the HOMs in input separately, including all possible couplings among modes
- Each HOM in input contributes to quantum noise in output
 - All contributions are summed incoherently



Quantum MIST /3

 Presently, the user must decide at which ports quantum vacuum fields must be injected

- MIST does not include automatic injection of vacuum at all lossy ports
- In the future this will be an option, together with automatic computations of losses due to clipping
- Arbitrary squeezing factor and angle can be injected in any point inside the optical system

```
vacuum name node
db=squeezing-factor-db
angle=rotation-angle-deg
w=vacuum-mode-beam-size
R=vacuum-mode-curvature
ampl=amplitude-relative
from=object-to-set-direction
into=object-to-set-direction
```





Dual recycling with squeezing /1

Dual recycled - zero detuning



Dual recycling with squeezing /2

Dual recycled full power detuned SRC



A filter cavity /1

• Parameters from Evans et al. Phys. Rev. D 88, 022002 (2013)



A filter cavity /2



A filter cavity /3



LIGO

Advanced LIGO with filter cavity



Advanced LIGO with filter cavity



LIGO

Conclusions

MIST entered in the quantum land, who knows what's there?

If you're interested in simulating quantum noise with MIST, contact me (<u>vajente@caltech.edu</u>) and download MIST: <u>http://sourceforge.net/projects/optics-mist/</u> *

and subscribe to the **google group**:

https://groups.google.com/forum/#!forum/mist-users-group



TO DO SOON:

 add automatic insertion of vacuum fields at all lossy ports (including clipping points)

> * (almost) all the examples shown in this talk are included in the MIST package documentation